

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

VISITING  
JIM HAROLD'S  
CAMPFIRE



1  
00:00:03,409 --> 00:00:01,910  
greetings skywatchers this is Ryan

2  
00:00:06,110 --> 00:00:03,419  
Sprague the host of the summer in the

3  
00:00:09,680 --> 00:00:06,120  
skies podcast and I want you to join me

4  
00:00:12,499 --> 00:00:09,690  
at alien Con alien Conlon's in Baltimore

5  
00:00:14,720 --> 00:00:12,509  
Maryland on November 9th 10th and 11th

6  
00:00:17,420 --> 00:00:14,730  
explore the unexplained with your

7  
00:00:20,269 --> 00:00:17,430  
favorite ancient aliens contributors UFO

8  
00:00:23,120 --> 00:00:20,279  
researchers and stars from hit sci-fi

9  
00:00:25,519 --> 00:00:23,130  
and SCI fact television shows and films

10  
00:00:28,220 --> 00:00:25,529  
I'll personally be giving my solo

11  
00:00:30,200 --> 00:00:28,230  
presentation and I'll also be joining my

12  
00:00:33,049 --> 00:00:30,210  
good friend and colleague Jason

13  
00:00:34,810 --> 00:00:33,059

McClellan of rogue planet to moderate

14

00:00:37,130 --> 00:00:34,820

and take part in panel discussions

15

00:00:39,889 --> 00:00:37,140

throughout the weekend it's going to be

16

00:00:42,500 --> 00:00:39,899

a fun and informative weekend for

17

00:00:45,619 --> 00:00:42,510

families serious researchers and all

18

00:00:47,360 --> 00:00:45,629

curious minds alike and right now you

19

00:00:50,119 --> 00:00:47,370

can get an exclusive somewhere in the

20

00:00:53,630 --> 00:00:50,129

skies discount on all tickets by

21

00:00:57,170 --> 00:00:53,640

visiting the alien con comm slash

22

00:00:57,830 --> 00:00:57,180

register and using the code skies at

23

00:00:59,630 --> 00:00:57,840

checkout

24

00:01:01,880 --> 00:00:59,640

we hope to see you at the Baltimore

25

00:01:04,670 --> 00:01:01,890

Convention Center in November and now

26  
00:01:07,520 --> 00:01:04,680  
onto the show today on somewhere in the

27  
00:01:10,820 --> 00:01:07,530  
sky's Halloween edition we're talking to

28  
00:01:13,490 --> 00:01:10,830  
the og of paranormal podcasting Jim

29  
00:01:16,490 --> 00:01:13,500  
Harold I definitely believe something is

30  
00:01:19,520 --> 00:01:16,500  
going on I also believe in the definite

31  
00:01:21,440 --> 00:01:19,530  
existence of an afterlife what form that

32  
00:01:23,510 --> 00:01:21,450  
is exactly I don't know

33  
00:01:25,700 --> 00:01:23,520  
and and I hate to say it but the biggest

34  
00:01:28,310 --> 00:01:25,710  
revelation I've had is I don't know I

35  
00:01:32,030 --> 00:01:28,320  
thought I had a better handle on things

36  
00:01:34,039 --> 00:01:32,040  
in 2005 when I started I kind of had a

37  
00:01:36,020 --> 00:01:34,049  
view of the universe in the world and

38  
00:01:38,870 --> 00:01:36,030

I'm like that's what I think is going on

39

00:01:41,149 --> 00:01:38,880

but now I've been challenged by so many

40

00:01:45,050 --> 00:01:41,159

different guests listeners with their

41

00:01:47,690 --> 00:01:45,060

experiences that I know something's

42

00:01:49,130 --> 00:01:47,700

there I know something's going on but it

43

00:01:57,890 --> 00:01:49,140

beats me what it is Ryan

44

00:02:02,510 --> 00:02:01,230

this is somewhere in the skies the

45

00:02:23,520 --> 00:02:02,520

Branzburg

46

00:02:25,660 --> 00:02:23,530

[Music]

47

00:02:28,030 --> 00:02:25,670

welcome to somewhere in the skies

48

00:02:30,759 --> 00:02:28,040

Halloween edition I'm your host Ryan

49

00:02:33,699 --> 00:02:30,769

Sprague and before we get to this week's

50

00:02:36,330 --> 00:02:33,709

very special guests I have to share this

51  
00:02:41,500 --> 00:02:36,340  
creepy listeners story from Andrew

52  
00:02:43,119 --> 00:02:41,510  
listener beware you're in for a scare my

53  
00:02:44,530 --> 00:02:43,129  
name is Andrew and I live in a house in

54  
00:02:47,380 --> 00:02:44,540  
the Holland Park neighborhood of Los

55  
00:02:49,390 --> 00:02:47,390  
Angeles we are the 3rd occupants in the

56  
00:02:51,280 --> 00:02:49,400  
house since it was built in 1905

57  
00:02:53,229 --> 00:02:51,290  
not too long after moving in and we were

58  
00:02:55,300 --> 00:02:53,239  
doing some work in the garage and a

59  
00:02:57,539 --> 00:02:55,310  
friend noticed an old frame print of the

60  
00:02:59,680 --> 00:02:57,549  
last supper hanging above a closet door

61  
00:03:02,259 --> 00:02:59,690  
she's obsessive religious iconography

62  
00:03:04,300 --> 00:03:02,269  
and end up taking the print and to hang

63  
00:03:05,979 --> 00:03:04,310

at her apartment a little bout where she

64

00:03:07,149 --> 00:03:05,989

lived her apartment with a studio on the

65

00:03:09,190 --> 00:03:07,159

second floor of an old building on

66

00:03:11,680 --> 00:03:09,200

Figueroa here in Highland Park it was

67

00:03:14,140 --> 00:03:11,690

super creepy place complete with a steep

68

00:03:15,640 --> 00:03:14,150

stairway creaky old floors and the

69

00:03:17,979 --> 00:03:15,650

bathroom had an opening in the wall that

70

00:03:20,199 --> 00:03:17,989

assumed was an old trash chute there was

71

00:03:23,199 --> 00:03:20,209

no door or closure of any kind on this

72

00:03:25,089 --> 00:03:23,209

dark breezy shaft I'd always joke

73

00:03:27,129 --> 00:03:25,099

telling her it was a portal to hell and

74

00:03:29,379 --> 00:03:27,139

a golem creature gonna climb out one

75

00:03:32,319 --> 00:03:29,389

night and get her a few months later

76  
00:03:33,520 --> 00:03:32,329  
after hanging the Last Supper print she

77  
00:03:36,190 --> 00:03:33,530  
went out of town and I stayed there

78  
00:03:38,470 --> 00:03:36,200  
thinking it would be the perfect setting

79  
00:03:40,869 --> 00:03:38,480  
to focus on the script I was working on

80  
00:03:42,789 --> 00:03:40,879  
at the time I soon found out that wasn't

81  
00:03:44,530 --> 00:03:42,799  
the case it sounded like her upstairs

82  
00:03:46,479 --> 00:03:44,540  
neighbors were rearranging apartment

83  
00:03:49,420 --> 00:03:46,489  
most tonight and they had a toddler who

84  
00:03:51,789 --> 00:03:49,430  
ran across the floor constantly if all

85  
00:03:54,220 --> 00:03:51,799  
your neighbors settle down about Tim and

86  
00:03:56,020 --> 00:03:54,230  
after getting some work done I settled

87  
00:03:57,369 --> 00:03:56,030  
down myself to get some sleep I think

88  
00:04:00,369 --> 00:03:57,379

this was about two o'clock in the

89  
00:04:02,229 --> 00:04:00,379  
morning around dawn I was awakened from

90  
00:04:04,750 --> 00:04:02,239  
sleep by the bed slightly shaking

91  
00:04:07,089 --> 00:04:04,760  
followed by only described as a deep

92  
00:04:11,289 --> 00:04:07,099  
guttural demonic voice coming from the

93  
00:04:13,689 --> 00:04:11,299  
wall behind my head that kind of crazy

94  
00:04:16,810 --> 00:04:13,699  
sounding noise I just never had heard

95  
00:04:18,849 --> 00:04:16,820  
anything like it the wall behind me is

96  
00:04:20,500 --> 00:04:18,859  
an exterior wall the building I had

97  
00:04:22,150 --> 00:04:20,510  
never heard anything like it before it

98  
00:04:24,550 --> 00:04:22,160  
totally freaked me out after gathering

99  
00:04:28,300 --> 00:04:24,560  
my senses I quickly packed my things up

100  
00:04:30,180 --> 00:04:28,310  
and vacated back to my house a few days

101  
00:04:31,950 --> 00:04:30,190  
later my friend returned

102  
00:04:34,560 --> 00:04:31,960  
she stopped by my house to pick up her

103  
00:04:36,780 --> 00:04:34,570  
keys I told her experience I had while

104  
00:04:38,670 --> 00:04:36,790  
she was gone as tears welled up in her

105  
00:04:42,030 --> 00:04:38,680  
eyes she told me she'd heard the same

106  
00:04:44,280 --> 00:04:42,040  
voice and that she had heard strange and

107  
00:04:45,840 --> 00:04:44,290  
scary things happening this was

108  
00:04:48,120 --> 00:04:45,850  
happening to her on a rubber basis often

109  
00:04:50,700 --> 00:04:48,130  
she would hear the sound of her shower

110  
00:04:53,100 --> 00:04:50,710  
curtain opening like the shower curtain

111  
00:04:55,710 --> 00:04:53,110  
rings clinking across the bar as they

112  
00:04:57,450 --> 00:04:55,720  
were being pulled back and forth she

113  
00:05:00,240 --> 00:04:57,460

would hear these footsteps in the same

114

00:05:01,950 --> 00:05:00,250

area again back and forth she would

115

00:05:04,110 --> 00:05:01,960

running like go and see if there was

116

00:05:06,120 --> 00:05:04,120

anything there and would find nothing

117

00:05:08,280 --> 00:05:06,130

we decided these things started

118

00:05:10,470 --> 00:05:08,290

happening after she brought the Last

119

00:05:13,080 --> 00:05:10,480

Supper print to her apartment she went

120

00:05:14,850 --> 00:05:13,090

home got the print brought it back to my

121

00:05:16,530 --> 00:05:14,860

house put it back in the garage where

122

00:05:18,390 --> 00:05:16,540

she had had where it was originally

123

00:05:20,780 --> 00:05:18,400

hanging and where it still hangs today

124

00:05:23,400 --> 00:05:20,790

we all came to the conclusion that maybe

125

00:05:25,680 --> 00:05:23,410

the print was a cursed object and it

126

00:05:28,590 --> 00:05:25,690

needed to be just left alone after that

127

00:05:31,440 --> 00:05:28,600

it was all quiet this exception of the

128

00:05:34,080 --> 00:05:31,450

noisy upstairs neighbors my friend moved

129

00:05:35,580 --> 00:05:34,090

out later that year several years later

130

00:05:38,580 --> 00:05:35,590

I was walking by the apartment and

131

00:05:41,280 --> 00:05:38,590

noticed it had been remodeled but the

132

00:05:43,260 --> 00:05:41,290

odd thing was that all the windows in

133

00:05:45,960 --> 00:05:43,270

her former unit were boarded up seeing

134

00:05:47,580 --> 00:05:45,970

that instantly gave me chills all this

135

00:05:49,950 --> 00:05:47,590

leads me to believe that the issue

136

00:05:52,590 --> 00:05:49,960

wasn't the print itself and that maybe

137

00:05:55,440 --> 00:05:52,600

something in the building or in that

138

00:05:57,900 --> 00:05:55,450

portal to Hell looking shaft in the

139

00:06:00,510 --> 00:05:57,910

bathroom was just not okay with the Last

140

00:06:02,100 --> 00:06:00,520

Supper a print hanging on the wall so

141

00:06:04,080 --> 00:06:02,110

like most creepy stories we'll never

142

00:06:06,570 --> 00:06:04,090

know what caused all those strange

143

00:06:08,190 --> 00:06:06,580

things to happen but I do know that last

144

00:06:11,780 --> 00:06:08,200

supper print will not be moved from its

145

00:06:15,600 --> 00:06:11,790

spot as long as I live in this house

146

00:06:17,700 --> 00:06:15,610

yeah so I will never look at that Last

147

00:06:20,460 --> 00:06:17,710

Supper printer than my parents dining

148

00:06:21,180 --> 00:06:20,470

room with the same ever again thanks

149

00:06:23,850 --> 00:06:21,190

Andrew

150

00:06:26,580 --> 00:06:23,860

also it really wouldn't surprise me if

151

00:06:30,210 --> 00:06:26,590

the portal to Hell actually was in Los

152

00:06:32,430 --> 00:06:30,220

Angeles in a bathroom just say thanks

153

00:06:34,590 --> 00:06:32,440

again to Andrew for sharing this creepy

154

00:06:36,720 --> 00:06:34,600

story with us he's got some other

155

00:06:37,530 --> 00:06:36,730

stories to tell so stay tuned for that

156

00:06:44,850 --> 00:06:37,540

in

157

00:06:48,060 --> 00:06:44,860

there was a time when you first tripped

158

00:06:50,820 --> 00:06:48,070

upon your very first podcast and if

159

00:06:53,280 --> 00:06:50,830

you're like me you were hooked you'd not

160

00:06:57,240 --> 00:06:53,290

only listen every episode but you waited

161

00:06:59,520 --> 00:06:57,250

ever so unpatient ly for more and that

162

00:07:04,560 --> 00:06:59,530

has been the case for me with one show

163

00:07:07,800 --> 00:07:04,570

for the past 13 years since 2005 he has

164

00:07:10,860 --> 00:07:07,810

produced almost 600 episodes of the

165

00:07:14,010 --> 00:07:10,870

paranormal podcast and I've heard every

166

00:07:15,600 --> 00:07:14,020

single one of them said today we're

167

00:07:19,410 --> 00:07:15,610

going to be talking to the creator and

168

00:07:21,480 --> 00:07:19,420

host Jim Herold Jim Harold has had a

169

00:07:24,660 --> 00:07:21,490

lifelong love affair with the strange

170

00:07:27,150 --> 00:07:24,670

the supernatural and the unexplained the

171

00:07:29,640 --> 00:07:27,160

paranormal podcast and Jim Harold's

172

00:07:32,490 --> 00:07:29,650

campfire are frequently among the top

173

00:07:35,280 --> 00:07:32,500

podcasts in their categories on iTunes

174

00:07:37,350 --> 00:07:35,290

often out breaking programs from

175

00:07:39,720 --> 00:07:37,360

mainstream media publishers

176

00:07:42,150 --> 00:07:39,730

he's also authored five books containing

177

00:07:43,950 --> 00:07:42,160

countless stories of the strange that

178

00:07:45,960 --> 00:07:43,960

he's chronicled throughout his many

179

00:07:48,720 --> 00:07:45,970

years of interviews and listener

180

00:07:52,190 --> 00:07:48,730

submissions he has since spawned various

181

00:07:55,050 --> 00:07:52,200

other podcasts including true crime UFOs

182

00:07:57,660 --> 00:07:55,060

conspiracies cryptids and ancient

183

00:08:00,330 --> 00:07:57,670

mysteries his favorite pastime is

184

00:08:04,260 --> 00:08:00,340

terrifying his listeners with creepy

185

00:08:06,870 --> 00:08:04,270

campfire stories so pull up a log get

186

00:08:12,270 --> 00:08:06,880

warm and get spooked with our very

187

00:08:14,040 --> 00:08:12,280

special guest Jim Harold thank you so

188

00:08:16,920 --> 00:08:14,050

much for joining me this Halloween

189

00:08:19,860 --> 00:08:16,930

season Jim I'm glad to be back thank you

190

00:08:22,830 --> 00:08:19,870

so much for the invite I always enjoy

191

00:08:24,960 --> 00:08:22,840

talking spooky stuff with you the UFO

192

00:08:27,270 --> 00:08:24,970

expert and do something maybe a little

193

00:08:29,730 --> 00:08:27,280

bit different this time of year and it's

194

00:08:31,800 --> 00:08:29,740

an honor to be on the program absolutely

195

00:08:34,080 --> 00:08:31,810

man this is this is my favorite time of

196

00:08:37,409 --> 00:08:34,090

the year I mean I can talk UFOs forever

197

00:08:39,390 --> 00:08:37,419

but this is the stuff I crave and that I

198

00:08:42,120 --> 00:08:39,400

want to bring to my audience you might

199

00:08:44,820 --> 00:08:42,130

not think about these topics that often

200

00:08:47,550 --> 00:08:44,830

in that's ghost supernatural just know

201  
00:08:50,160 --> 00:08:47,560  
claimed spooky and Jim your show it was

202  
00:08:51,300 --> 00:08:50,170  
the first podcast I ever listened to and

203  
00:08:53,699 --> 00:08:51,310  
I've heard every

204  
00:08:56,999 --> 00:08:53,709  
episode since the very beginning it was

205  
00:08:59,150 --> 00:08:57,009  
a huge inspiration in both my research

206  
00:09:01,619 --> 00:08:59,160  
and my dive into the world of podcasting

207  
00:09:04,290 --> 00:09:01,629  
so this is a huge honor for me as well

208  
00:09:05,970 --> 00:09:04,300  
so I'm happy to have you here not

209  
00:09:08,040 --> 00:09:05,980  
talking about the mysteries in our skies

210  
00:09:10,410 --> 00:09:08,050  
but the mystery is that seem don't want

211  
00:09:13,009 --> 00:09:10,420  
us here on the ground so so yeah before

212  
00:09:16,049 --> 00:09:13,019  
we get to the the stories that I know

213  
00:09:18,929 --> 00:09:16,059

everyone is here for I always have to

214

00:09:20,999 --> 00:09:18,939

ask first time guests on somewhere in

215

00:09:22,980 --> 00:09:21,009

the skies you know their origin story

216

00:09:25,470 --> 00:09:22,990

how did you get started in podcasting

217

00:09:27,150 --> 00:09:25,480

and in particular with the paranormal

218

00:09:29,999 --> 00:09:27,160

let's run through that if you don't mind

219

00:09:33,360 --> 00:09:30,009

well I had gone to school for

220

00:09:36,360 --> 00:09:33,370

broadcasting and I ended up when I

221

00:09:38,730 --> 00:09:36,370

graduated I ended up working in radio

222

00:09:42,689 --> 00:09:38,740

but I ended up working on the business

223

00:09:45,179 --> 00:09:42,699

side the advertising side and about a

224

00:09:48,329 --> 00:09:45,189

dozen years after I started this is in

225

00:09:51,840 --> 00:09:48,339

the mid 2000s I looked up I said you

226

00:09:53,579 --> 00:09:51,850

know my my dream my goal was to be a

227

00:09:56,519 --> 00:09:53,589

broadcaster whether that was as a

228

00:09:58,470 --> 00:09:56,529

producer or as on-air talent that was

229

00:10:00,689 --> 00:09:58,480

kind of what my schooling was driving

230

00:10:03,210 --> 00:10:00,699

towards ended up again working behind

231

00:10:04,799 --> 00:10:03,220

the scenes and advertising and it was

232

00:10:06,509 --> 00:10:04,809

interesting and I got to do a lot of

233

00:10:09,240 --> 00:10:06,519

cool things and write copy and things

234

00:10:11,490 --> 00:10:09,250

was like I'm never gonna get to do what

235

00:10:14,309 --> 00:10:11,500

I really wanted to do because at that

236

00:10:16,579 --> 00:10:14,319

point I was in my mid-30s I had a wife

237

00:10:18,449 --> 00:10:16,589

and two kids and a mortgage and

238

00:10:21,299 --> 00:10:18,459

responsibilities I couldn't very well

239

00:10:23,369 --> 00:10:21,309

just quit my job and say oh I'm going to

240

00:10:24,929 --> 00:10:23,379

go follow my dream you know it just

241

00:10:27,360 --> 00:10:24,939

wasn't practical

242

00:10:29,759 --> 00:10:27,370

I'd heard people like Adam curry and Leo

243

00:10:32,150 --> 00:10:29,769

Laporte legendary broadcast

244

00:10:37,499 --> 00:10:32,160

professionals doing these things called

245

00:10:39,299 --> 00:10:37,509

podcasts and this is in 2005 and I said

246

00:10:42,480 --> 00:10:39,309

oh I could never do that but then I

247

00:10:44,100 --> 00:10:42,490

heard some of the homemade ones that

248

00:10:45,629 --> 00:10:44,110

people did themselves like in their

249

00:10:47,280 --> 00:10:45,639

basement and I'm like well I might not

250

00:10:48,960 --> 00:10:47,290

be able to do what Leo and Adam are

251  
00:10:50,249 --> 00:10:48,970  
doing but I can I can do that and I

252  
00:10:53,189 --> 00:10:50,259  
think I might even be able to do a

253  
00:10:55,350 --> 00:10:53,199  
little bit better so anyway just for fun

254  
00:10:58,169 --> 00:10:55,360  
I decided I was going to start

255  
00:11:00,150 --> 00:10:58,179  
podcasting to kind of scratch my

256  
00:11:02,730 --> 00:11:00,160  
broadcasting itch and I figured you know

257  
00:11:04,679 --> 00:11:02,740  
maybe I'd be lucky if 20 people listened

258  
00:11:05,040 --> 00:11:04,689  
but heck that would be 20 people and a

259  
00:11:07,920 --> 00:11:05,050  
bill

260  
00:11:10,259 --> 00:11:07,930  
lot of fun and I said okay well the next

261  
00:11:12,480 --> 00:11:10,269  
thing is what am I gonna podcast I and

262  
00:11:14,519 --> 00:11:12,490  
Ryan I kept going back to different

263  
00:11:17,400 --> 00:11:14,529

interests of mine you know I've always

264

00:11:19,800 --> 00:11:17,410

been interested in sports music politics

265

00:11:22,350 --> 00:11:19,810

but to me all of that stuff has been

266

00:11:25,740 --> 00:11:22,360

done to death you know they're the you

267

00:11:27,750 --> 00:11:25,750

know I'm not gonna replace you know the

268

00:11:30,750 --> 00:11:27,760

the people who do that sort of thing or

269

00:11:32,160 --> 00:11:30,760

or add anything to the conversation but

270

00:11:34,170 --> 00:11:32,170

then I thought about it I thought about

271

00:11:36,150 --> 00:11:34,180

all of the times that I went to a

272

00:11:39,150 --> 00:11:36,160

bookstore when they still had those and

273

00:11:41,759 --> 00:11:39,160

a library and the first section I would

274

00:11:44,639 --> 00:11:41,769

go to and it was always too small was

275

00:11:48,900 --> 00:11:44,649

that of unexplained phenomena and it

276

00:11:50,699 --> 00:11:48,910

would be ghosts cryptids UFOs I was

277

00:11:52,199 --> 00:11:50,709

almost fascinated by that stuff going

278

00:11:54,389 --> 00:11:52,209

back to when I was a little kid and

279

00:11:56,509 --> 00:11:54,399

watched Leonard Nimoy on in search of

280

00:11:59,040 --> 00:11:56,519

and then later on of course art bell

281

00:12:01,560 --> 00:11:59,050

listening to him on the radio and I said

282

00:12:04,019 --> 00:12:01,570

you know what I don't see many podcasts

283

00:12:06,900 --> 00:12:04,029

about the paranormal now to me the

284

00:12:09,690 --> 00:12:06,910

paranormal is a very big tent I include

285

00:12:12,329 --> 00:12:09,700

within paranormal cryptids ghosts head

286

00:12:14,850 --> 00:12:12,339

scratchers UFOs so I have a broader

287

00:12:16,980 --> 00:12:14,860

definition than most people of that and

288

00:12:19,079 --> 00:12:16,990

I said there's there's there's nothing

289

00:12:21,780 --> 00:12:19,089

really out there for podcasts which were

290

00:12:23,610 --> 00:12:21,790

brand new I I mean nobody knew what they

291

00:12:25,710 --> 00:12:23,620

were very few people a few online

292

00:12:28,230 --> 00:12:25,720

enthusiasts there isn't really something

293

00:12:30,240 --> 00:12:28,240

here for the paranormal that I would

294

00:12:31,740 --> 00:12:30,250

listen to and I thought well I'll start

295

00:12:33,540 --> 00:12:31,750

a showing I'll interview these people

296

00:12:38,699 --> 00:12:33,550

about the paranormal in six months I'll

297

00:12:41,010 --> 00:12:38,709

have it all figured out first mistake

298

00:12:43,530 --> 00:12:41,020

but anyway I said well what could I call

299

00:12:45,750 --> 00:12:43,540

it okay what's a paranormal and it's a

300

00:12:47,970 --> 00:12:45,760

podcast it's the paranormal and some

301  
00:12:49,769 --> 00:12:47,980  
podcast I'm like well I know what I

302  
00:12:51,480 --> 00:12:49,779  
would call it but I'm sure somebody's

303  
00:12:53,790 --> 00:12:51,490  
got it I'll call it the paranormal

304  
00:12:56,160 --> 00:12:53,800  
podcast and I look and lo and behold

305  
00:12:59,130 --> 00:12:56,170  
nobody has the domain name nobody has

306  
00:13:02,579 --> 00:12:59,140  
the name and I'm like I'm gonna do the

307  
00:13:05,370 --> 00:13:02,589  
paranormal podcast so that's what I did

308  
00:13:07,740 --> 00:13:05,380  
and it started as a hobby and more and

309  
00:13:10,170 --> 00:13:07,750  
more people started listening and you

310  
00:13:11,759 --> 00:13:10,180  
know first couple of years I would stop

311  
00:13:13,110 --> 00:13:11,769  
and not do a show for a few months and

312  
00:13:15,300 --> 00:13:13,120  
come back and I kept getting all these

313  
00:13:17,490 --> 00:13:15,310

people saying hey Jim when's your next

314

00:13:18,670 --> 00:13:17,500

show and then and then in my day job I

315

00:13:20,079 --> 00:13:18,680

was like beating my head again

316

00:13:22,720 --> 00:13:20,089

the wall because I was working for this

317

00:13:24,760 --> 00:13:22,730

big radio conglomerate and I'm trying to

318

00:13:26,980 --> 00:13:24,770

get these salespeople to sell digital

319

00:13:28,750 --> 00:13:26,990

you know Internet advertising in there

320

00:13:30,720 --> 00:13:28,760

right there's nothing to this stuff it's

321

00:13:32,860 --> 00:13:30,730

not gonna last and I'm trying to in

322

00:13:35,139 --> 00:13:32,870

vandalize the Internet to these be able

323

00:13:37,090 --> 00:13:35,149

but yet all these people online want to

324

00:13:38,470 --> 00:13:37,100

hear my show and I'm like well wait a

325

00:13:40,389 --> 00:13:38,480

minute I'm beating my head against the

326

00:13:42,579 --> 00:13:40,399

wall over here over here people are

327

00:13:46,150 --> 00:13:42,589

clamoring so I started doing the shows

328

00:13:48,970 --> 00:13:46,160

really regularly in 2008 I rolled out

329

00:13:51,130 --> 00:13:48,980

the campfire in 2009 it kept growing and

330

00:13:53,500 --> 00:13:51,140

growing and growing eventually start

331

00:13:55,600 --> 00:13:53,510

making a little money and then in 2012 I

332

00:13:57,490 --> 00:13:55,610

went to my wife and I said you know what

333

00:14:01,750 --> 00:13:57,500

if I quit my full-time job into this

334

00:14:04,090 --> 00:14:01,760

full-time and to her credit he didn't

335

00:14:06,880 --> 00:14:04,100

throw me out of the house she said yeah

336

00:14:08,380 --> 00:14:06,890

I think you should do that and I've been

337

00:14:10,570 --> 00:14:08,390

doing it for over six years now

338

00:14:12,460 --> 00:14:10,580

full-time thank you so much to my

339

00:14:14,800 --> 00:14:12,470

audience and we do the paranormal

340

00:14:16,570 --> 00:14:14,810

podcast the campfire outs to do a

341

00:14:19,120 --> 00:14:16,580

true-crime podcast called Jim Harold's

342

00:14:20,650 --> 00:14:19,130

crime scene and my plus shows which are

343

00:14:22,240 --> 00:14:20,660

a large part of the way that I make

344

00:14:23,769 --> 00:14:22,250

money but I always steer people to the

345

00:14:26,680 --> 00:14:23,779

free content if they've never heard me

346

00:14:29,140 --> 00:14:26,690

before the paranormal podcast which are

347

00:14:31,750 --> 00:14:29,150

interviews very kind of reminiscent of a

348

00:14:33,670 --> 00:14:31,760

coast-to-coast am to be honest and and

349

00:14:34,810 --> 00:14:33,680

then Jim Harold's campfire which is a

350

00:14:38,290 --> 00:14:34,820

lot of what we're going to talk about

351

00:14:40,210 --> 00:14:38,300

today where real people say Jim this

352

00:14:42,070 --> 00:14:40,220

strange thing happened to me could be a

353

00:14:45,460 --> 00:14:42,080

ghost could be a cryptid could even be a

354

00:14:48,010 --> 00:14:45,470

UFO but they are true stories and I

355

00:14:51,730 --> 00:14:48,020

really enjoy speaking to people all over

356

00:14:54,699 --> 00:14:51,740

their world and sharing their spooky

357

00:14:56,170 --> 00:14:54,709

stories so yes so I mean again I've been

358

00:14:57,730 --> 00:14:56,180

listening from the very beginning and

359

00:15:00,730 --> 00:14:57,740

when you started campfire I was like yes

360

00:15:03,130 --> 00:15:00,740

this is what I like I like to hear from

361

00:15:05,230 --> 00:15:03,140

the people having the experiences giving

362

00:15:07,930 --> 00:15:05,240

them a voice and that's kind of what you

363

00:15:11,680 --> 00:15:07,940

did with this and campfire has spawned

364

00:15:14,050 --> 00:15:11,690

five books at this point and a podcast

365

00:15:16,660 --> 00:15:14,060

that collectively contain hundreds of

366

00:15:18,040 --> 00:15:16,670

ghosts and supernatural stories and I

367

00:15:19,720 --> 00:15:18,050

thought today would be a great time you

368

00:15:22,480 --> 00:15:19,730

know this being the Halloween season to

369

00:15:24,519 --> 00:15:22,490

hear some of your personal favorite

370

00:15:26,650 --> 00:15:24,529

stories from the books and the podcast

371

00:15:29,260 --> 00:15:26,660

that that have really stuck with you

372

00:15:31,390 --> 00:15:29,270

throughout the years so I'm gonna to let

373

00:15:34,090 --> 00:15:31,400

you take the reins here my friend

374

00:15:36,040 --> 00:15:34,100

and what is like some of the the best

375

00:15:38,530 --> 00:15:36,050

stories you've come across throughout

376

00:15:41,019 --> 00:15:38,540

all of your time collecting these from

377

00:15:42,940 --> 00:15:41,029

your listeners and beyond well it's a

378

00:15:44,500 --> 00:15:42,950

cliche but it's like asking somebody who

379

00:15:46,650 --> 00:15:44,510

their favorite children are but the

380

00:15:49,120 --> 00:15:46,660

thing is is that we always have new

381

00:15:50,680 --> 00:15:49,130

great stories and there's certain

382

00:15:53,079 --> 00:15:50,690

tried-and-true ones I tell but I'm going

383

00:15:55,780 --> 00:15:53,089

to share to start out one that really is

384

00:15:58,269 --> 00:15:55,790

like a ten on the creepy factor it's not

385

00:16:00,310 --> 00:15:58,279

a long story but it just came in over

386

00:16:03,490 --> 00:16:00,320

the last couple of weeks and it was

387

00:16:05,579 --> 00:16:03,500

about this this woman called in and she

388

00:16:08,860 --> 00:16:05,589

said my mom used to work at a

389

00:16:11,950 --> 00:16:08,870

psychiatric hospital and there were

390

00:16:15,820 --> 00:16:11,960

patients at different levels who you

391

00:16:17,980 --> 00:16:15,830

know some were had more freedom and and

392

00:16:19,240 --> 00:16:17,990

could interact with the staff and chat

393

00:16:20,620 --> 00:16:19,250

with the staff and things and maybe

394

00:16:22,150 --> 00:16:20,630

there were people who were a little more

395

00:16:24,010 --> 00:16:22,160

severe where you know they had to be

396

00:16:27,730 --> 00:16:24,020

very very careful about that kind of

397

00:16:30,100 --> 00:16:27,740

thing but this one patient I came down

398

00:16:32,350 --> 00:16:30,110

and talked to her mom who worked at the

399

00:16:34,600 --> 00:16:32,360

psychiatric hospital and the offices

400

00:16:37,920 --> 00:16:34,610

like the cubes and things were down in

401  
00:16:40,390 --> 00:16:37,930  
the basement of this of this place and

402  
00:16:42,820 --> 00:16:40,400  
the the patient came and they were

403  
00:16:44,800 --> 00:16:42,830  
having a conversation and then the the

404  
00:16:48,070 --> 00:16:44,810  
patient seemed disturbed and the patient

405  
00:16:52,210 --> 00:16:48,080  
said I have to get out of here I smell

406  
00:16:56,050 --> 00:16:52,220  
dead skin and the woman said okay okay

407  
00:16:57,790 --> 00:16:56,060  
and the patient laughed and she thought

408  
00:16:59,470 --> 00:16:57,800  
well that's very odd but again you know

409  
00:17:01,690 --> 00:16:59,480  
we're dealing with people who have some

410  
00:17:04,179 --> 00:17:01,700  
issues here so maybe this is just in

411  
00:17:06,250 --> 00:17:04,189  
keeping with that so she's having lunch

412  
00:17:07,960 --> 00:17:06,260  
or something with her colleagues and she

413  
00:17:09,429 --> 00:17:07,970

had been there for a while but there

414

00:17:12,850 --> 00:17:09,439

been people had been there you know for

415

00:17:15,100 --> 00:17:12,860

a much longer time and the woman

416

00:17:18,730 --> 00:17:15,110

recounted this conversation about this

417

00:17:20,079 --> 00:17:18,740

woman saying I smell dead skin and one

418

00:17:23,110 --> 00:17:20,089

of the people they've been there a long

419

00:17:25,990 --> 00:17:23,120

time she said well you know at one time

420

00:17:32,620 --> 00:17:26,000

our office is down in the basement that

421

00:17:34,780 --> 00:17:32,630

used to be the morgue and again you know

422

00:17:36,400 --> 00:17:34,790

you're thinking maybe this woman is

423

00:17:40,419 --> 00:17:36,410

going this way because she has some

424

00:17:43,780 --> 00:17:40,429

issues but no no she sensed something

425

00:17:46,750 --> 00:17:43,790

you know she she had it so it really is

426

00:17:48,490 --> 00:17:46,760

um very very strange and yeah I'll give

427

00:17:51,730 --> 00:17:48,500

you one that I call one of my weirdest

428

00:17:55,600 --> 00:17:51,740

campfire experiences okay we had a

429

00:17:58,930 --> 00:17:55,610

caller maybe three weeks ago and he was

430

00:18:02,650 --> 00:17:58,940

telling this story about a dream he had

431

00:18:05,530 --> 00:18:02,660

about his foe's grandfather in bed he

432

00:18:08,710 --> 00:18:05,540

felt that his grandfather was getting a

433

00:18:11,170 --> 00:18:08,720

message to him and I said oh well that

434

00:18:14,410 --> 00:18:11,180

that reminds me of a story and I started

435

00:18:15,670 --> 00:18:14,420

to recount a story that a caller had

436

00:18:17,830 --> 00:18:15,680

called in several years ago and I'll

437

00:18:20,290 --> 00:18:17,840

just go ahead and tell that story that

438

00:18:22,030 --> 00:18:20,300

story was is that it was a woman who I

439

00:18:23,170 --> 00:18:22,040

believe she was living with her mom at

440

00:18:26,800 --> 00:18:23,180

the time I think she was still a

441

00:18:29,800 --> 00:18:26,810

teenager and she had had to dream about

442

00:18:33,010 --> 00:18:29,810

her uncle the night before and her uncle

443

00:18:35,530 --> 00:18:33,020

had lost his leg before she was born so

444

00:18:37,780 --> 00:18:35,540

she always knew him to have you know the

445

00:18:39,100 --> 00:18:37,790

the one leg was gone and he had the

446

00:18:40,780 --> 00:18:39,110

other way give us in some kind of car

447

00:18:43,210 --> 00:18:40,790

accident or something she had this very

448

00:18:46,000 --> 00:18:43,220

vivid dream of him walking across a

449

00:18:48,580 --> 00:18:46,010

field dressed up I think in a suit and

450

00:18:50,860 --> 00:18:48,590

he was smiling he had both legs and he

451  
00:18:54,190 --> 00:18:50,870  
was walking and he looked back at her

452  
00:18:56,560 --> 00:18:54,200  
point of view and waved in the dream so

453  
00:19:00,040 --> 00:18:56,570  
the next morning she tells a story to

454  
00:19:02,020 --> 00:19:00,050  
her mom while they're talking the phone

455  
00:19:03,880 --> 00:19:02,030  
rings and they pick it up and it's

456  
00:19:06,610 --> 00:19:03,890  
someone calling another family member to

457  
00:19:08,410 --> 00:19:06,620  
say he had died the night before so

458  
00:19:10,030 --> 00:19:08,420  
that's a pretty stunning story in and of

459  
00:19:12,550 --> 00:19:10,040  
itself in this story that this gentleman

460  
00:19:14,350 --> 00:19:12,560  
told me I think his name is Saul told me

461  
00:19:17,590 --> 00:19:14,360  
on the show just a couple of weeks ago

462  
00:19:19,630 --> 00:19:17,600  
was very similar to that I said oh I I

463  
00:19:23,230 --> 00:19:19,640

said Saul this room and that reminds me

464

00:19:25,090 --> 00:19:23,240

of this story I said and I started to

465

00:19:28,810 --> 00:19:25,100

tell the story about this gentleman who

466

00:19:30,550 --> 00:19:28,820

passed away with the one like and I said

467

00:19:34,030 --> 00:19:30,560

so let's say that the guy's name was

468

00:19:39,040 --> 00:19:34,040

Fred and he said my grandfather's name

469

00:19:41,230 --> 00:19:39,050

was Fred and and I went back and

470

00:19:42,730 --> 00:19:41,240

listened and the guy the guy who was in

471

00:19:44,590 --> 00:19:42,740

this dream his name wasn't Fred I just

472

00:19:48,070 --> 00:19:44,600

thought I pulled Fred out of thin air

473

00:19:50,320 --> 00:19:48,080

but maybe maybe the grandfather somehow

474

00:19:52,180 --> 00:19:50,330

seeded that into the universe so I would

475

00:19:54,970 --> 00:19:52,190

say the word Fred and that was just of

476

00:19:57,810 --> 00:19:54,980

all the names like Jim and you know kind

477

00:20:00,690 --> 00:19:57,820

of old school commonplace names

478

00:20:02,550 --> 00:20:00,700

Bob Jim George you know I just happened

479

00:20:04,620 --> 00:20:02,560

to pull thread out of the out of the air

480

00:20:06,540 --> 00:20:04,630

supposedly and it was actually the name

481

00:20:10,440 --> 00:20:06,550

of his grandfather which I did not know

482

00:20:11,970 --> 00:20:10,450

so sometimes it's like when you look it

483

00:20:14,310 --> 00:20:11,980

wasn't Nietzsche when you look into the

484

00:20:17,000 --> 00:20:14,320

abyss looks back and sometimes I think

485

00:20:20,040 --> 00:20:17,010

this stuff has has a little fun with us

486

00:20:22,680 --> 00:20:20,050

yes absolutely you know there are no

487

00:20:26,040 --> 00:20:22,690

coincidences a lot of people believe for

488

00:20:29,520 --> 00:20:26,050

sure yeah that's funny Jim it reminds me

489

00:20:32,490 --> 00:20:29,530

so much of when my grandfather first

490

00:20:35,550 --> 00:20:32,500

passed away on my mother's side I I

491

00:20:37,650 --> 00:20:35,560

didn't think you know I I always wanted

492

00:20:39,660 --> 00:20:37,660

to see him I wanted to experience him

493

00:20:42,600 --> 00:20:39,670

and that's that kind of put me on that

494

00:20:44,850 --> 00:20:42,610

path to to search for the paranormal the

495

00:20:46,530 --> 00:20:44,860

supernatural like I wanted to talk to my

496

00:20:49,680 --> 00:20:46,540

grandfather and it just wasn't happening

497

00:20:51,990 --> 00:20:49,690

and I I became more and more skeptical

498

00:20:54,330 --> 00:20:52,000

as the years went on no matter how much

499

00:20:56,670 --> 00:20:54,340

I tried to communicate with him and then

500

00:21:00,210 --> 00:20:56,680

one night I just happened to fall asleep

501  
00:21:02,160 --> 00:21:00,220  
and in the background of my dream not

502  
00:21:04,020 --> 00:21:02,170  
even at the forefront he was just

503  
00:21:07,230 --> 00:21:04,030  
sitting there sort of watching

504  
00:21:09,510 --> 00:21:07,240  
everything you know play out in my dream

505  
00:21:12,540 --> 00:21:09,520  
which was like a birthday party of sorts

506  
00:21:14,460 --> 00:21:12,550  
for our family and you know in the dream

507  
00:21:16,830 --> 00:21:14,470  
I knew he was already gone but he was

508  
00:21:19,380 --> 00:21:16,840  
just sitting there and then he finally

509  
00:21:21,420 --> 00:21:19,390  
came up to me and said I'm sorry it took

510  
00:21:23,640 --> 00:21:21,430  
me so long what do you want to talk

511  
00:21:26,310 --> 00:21:23,650  
about and what happens I wake up so

512  
00:21:29,790 --> 00:21:26,320  
don't you have to wonder man you have to

513  
00:21:32,580 --> 00:21:29,800

wonder well I I think that you know I

514

00:21:34,740 --> 00:21:32,590

think people expect a full-body

515

00:21:37,500 --> 00:21:34,750

apparition that's going to come up to

516

00:21:39,210 --> 00:21:37,510

them and say hi and you know dance the

517

00:21:41,310 --> 00:21:39,220

tango in front of you know something

518

00:21:42,960 --> 00:21:41,320

extremely like hit you over the head and

519

00:21:43,740 --> 00:21:42,970

I'm sure that kind of thing happens

520

00:21:45,750 --> 00:21:43,750

sometimes

521

00:21:48,060 --> 00:21:45,760

but I think that it tends to be a lot

522

00:21:50,850 --> 00:21:48,070

more subtle and I'll give you something

523

00:21:52,860 --> 00:21:50,860

that happened to me last year that I

524

00:21:55,200 --> 00:21:52,870

thought was an example of that an

525

00:21:57,150 --> 00:21:55,210

experience I had I was on a paranormal

526

00:22:00,930 --> 00:21:57,160

cruise with our mutual friends Myka

527

00:22:03,630 --> 00:22:00,940

Hanks and rosemary ellen guiley and we

528

00:22:05,760 --> 00:22:03,640

were we had cruisers attendees there it

529

00:22:08,430 --> 00:22:05,770

was the mysteries cruise and we were

530

00:22:11,520 --> 00:22:08,440

doing a kind of conference at sea day

531

00:22:14,180 --> 00:22:11,530

where they would listen to us give

532

00:22:17,550 --> 00:22:14,190

presentations about different topics and

533

00:22:19,290 --> 00:22:17,560

was just as it says like a conference it

534

00:22:21,000 --> 00:22:19,300

seemed that day the other day we did a

535

00:22:23,040 --> 00:22:21,010

lot of stuff you do on a cruise but that

536

00:22:27,330 --> 00:22:23,050

day was dedicated to these presentations

537

00:22:29,190 --> 00:22:27,340

so anyway I had been battling a cold in

538

00:22:30,750 --> 00:22:29,200

a sore throat for the whole cruise which

539

00:22:33,060 --> 00:22:30,760

was one of the sad things cuz it was

540

00:22:34,680 --> 00:22:33,070

such a good time and rosemary and Myka's

541

00:22:36,780 --> 00:22:34,690

you know are great people so

542

00:22:38,940 --> 00:22:36,790

knowledgeable and just generally such

543

00:22:40,530 --> 00:22:38,950

great fun people but anyway I've been

544

00:22:42,080 --> 00:22:40,540

battling a little bit of cold and I had

545

00:22:44,310 --> 00:22:42,090

a sore throat so in between

546

00:22:45,660 --> 00:22:44,320

presentations I thought oh I'll sneak

547

00:22:48,680 --> 00:22:45,670

out and I'll get a cup of coffee

548

00:22:51,120 --> 00:22:48,690

something then warm up the old pipes and

549

00:22:52,950 --> 00:22:51,130

to do that you had to walk through the

550

00:22:54,810 --> 00:22:52,960

casino because you know the cruise lines

551  
00:22:56,430 --> 00:22:54,820  
are very smart about that they put those

552  
00:22:59,340 --> 00:22:56,440  
casinos where you've got to walk through

553  
00:23:01,320 --> 00:22:59,350  
them to get to anything so you'll maybe

554  
00:23:03,870 --> 00:23:01,330  
leave some of your money while you're

555  
00:23:06,360 --> 00:23:03,880  
there so anyway I'm getting ready to

556  
00:23:08,490 --> 00:23:06,370  
step out of the conference room getting

557  
00:23:12,420 --> 00:23:08,500  
ready to walk across the casino floor

558  
00:23:15,090 --> 00:23:12,430  
and I see one of the cruisers playing a

559  
00:23:18,500 --> 00:23:15,100  
crane game where it has the claw and it

560  
00:23:21,120 --> 00:23:18,510  
comes down and it grabs money hmm and

561  
00:23:24,060 --> 00:23:21,130  
the funny thing about that is is that

562  
00:23:26,700 --> 00:23:24,070  
when I see one of those machines I think

563  
00:23:29,700 --> 00:23:26,710

of my uncle my uncle was like my second

564

00:23:31,260 --> 00:23:29,710

dad and he grew up and he lived with us

565

00:23:34,500 --> 00:23:31,270

which was kind of unconventional but he

566

00:23:38,010 --> 00:23:34,510

lived with our family and so he was like

567

00:23:41,400 --> 00:23:38,020

again it was like my two dads so anyhow

568

00:23:43,380 --> 00:23:41,410

he passed in 2013 and I had such an

569

00:23:46,140 --> 00:23:43,390

overpowering feeling when I saw that

570

00:23:47,970 --> 00:23:46,150

crane machine oh my gosh I wish my uncle

571

00:23:50,010 --> 00:23:47,980

were here because he loved those

572

00:23:52,230 --> 00:23:50,020

machines he used to go to and he didn't

573

00:23:53,490 --> 00:23:52,240

never played one in a casino but he

574

00:23:56,070 --> 00:23:53,500

would always play them when he come out

575

00:23:58,680 --> 00:23:56,080

of the the big box stores and they have

576

00:24:01,380 --> 00:23:58,690

them there and you drop in your money

577

00:24:03,720 --> 00:24:01,390

and you try to win a 99-cent stuffed

578

00:24:05,700 --> 00:24:03,730

animal and he would drop ten bucks

579

00:24:07,860 --> 00:24:05,710

trying to win that 99-cent stuffed

580

00:24:11,370 --> 00:24:07,870

animal so he always loved these things I

581

00:24:14,640 --> 00:24:11,380

say man I wish that he could be here he

582

00:24:16,500 --> 00:24:14,650

would love that so much that would be so

583

00:24:18,060 --> 00:24:16,510

great wouldn't it be great if he were

584

00:24:20,130 --> 00:24:18,070

here and he could play I really wish

585

00:24:22,860 --> 00:24:20,140

your ear it was very I mean it wasn't

586

00:24:25,860 --> 00:24:22,870

just a slight I just had an intense

587

00:24:29,890 --> 00:24:28,330

just then as I was thinking that in this

588

00:24:32,080 --> 00:24:29,900

gentleman the cruiser was playing the

589

00:24:33,550 --> 00:24:32,090

clocking a woman walks up next to him

590

00:24:38,820 --> 00:24:33,560

just to the side of him she cups her

591

00:24:42,820 --> 00:24:38,830

hand to her mouth and she says John John

592

00:24:47,440 --> 00:24:42,830

guess what my uncle's name was Oh God

593

00:24:49,990 --> 00:24:47,450

and again Ryan along the idea of there

594

00:24:51,490 --> 00:24:50,000

no are no coincidence now is it possible

595

00:24:54,910 --> 00:24:51,500

I and I think she was looking for a

596

00:24:57,790 --> 00:24:54,920

husband her husband but the the point is

597

00:24:59,380 --> 00:24:57,800

is that what are the chances that I'd be

598

00:25:01,090 --> 00:24:59,390

coming out of that conference room at

599

00:25:03,010 --> 00:25:01,100

that time the guy would be playing the

600

00:25:04,600 --> 00:25:03,020

crane machine at that time I'd have that

601  
00:25:06,610 --> 00:25:04,610  
thought at that time and then her

602  
00:25:08,080 --> 00:25:06,620  
husband would go missing with the same

603  
00:25:09,730 --> 00:25:08,090  
name at the same time and she would

604  
00:25:11,950 --> 00:25:09,740  
happen to say it if it had been 30

605  
00:25:14,800 --> 00:25:11,960  
seconds earlier 30 seconds later I

606  
00:25:20,380 --> 00:25:14,810  
wouldn't have heard it I mean to me that

607  
00:25:22,330 --> 00:25:20,390  
was my uncle in a very under X for

608  
00:25:24,100 --> 00:25:22,340  
thinking of me I'm still around still

609  
00:25:27,670 --> 00:25:24,110  
care for you still looking out for you I

610  
00:25:29,500 --> 00:25:27,680  
believe that I do too and I'm sure you

611  
00:25:32,590 --> 00:25:29,510  
know so many of the stories throughout

612  
00:25:35,140 --> 00:25:32,600  
the years that you've heard that that is

613  
00:25:37,900 --> 00:25:35,150

the case I mean that sometimes that's

614

00:25:39,910 --> 00:25:37,910

all it takes is just a coincidence of

615

00:25:42,670 --> 00:25:39,920

some sort from someone here on this

616

00:25:43,750 --> 00:25:42,680

earthly plane to bring that through and

617

00:25:46,000 --> 00:25:43,760

I've always found that very interesting

618

00:25:48,250 --> 00:25:46,010

as well as you know all these ghost

619

00:25:50,320 --> 00:25:48,260

hunters out there on television and

620

00:25:52,510 --> 00:25:50,330

whatnot they're either in these houses

621

00:25:54,760 --> 00:25:52,520

and they've got their gadgets and

622

00:25:56,920 --> 00:25:54,770

they're asking these spirits these

623

00:26:00,970 --> 00:25:56,930

supposed spirits you know move this

624

00:26:02,620 --> 00:26:00,980

pencil or you know knock once and I

625

00:26:05,140 --> 00:26:02,630

always think to myself Jim how

626  
00:26:08,980 --> 00:26:05,150  
condescending is it that these people

627  
00:26:11,800 --> 00:26:08,990  
are on the other side and they finally

628  
00:26:14,230 --> 00:26:11,810  
found some way to tap in and talk to us

629  
00:26:16,630 --> 00:26:14,240  
possibly communicate and we ask them to

630  
00:26:18,160 --> 00:26:16,640  
move a pencil I just can't imagine being

631  
00:26:20,320 --> 00:26:18,170  
on there and to being like seriously

632  
00:26:22,000 --> 00:26:20,330  
like I could probably you know knock

633  
00:26:25,380 --> 00:26:22,010  
down a whole wall in this place if I

634  
00:26:28,570 --> 00:26:25,390  
wanted right well the thing is is that

635  
00:26:30,430 --> 00:26:28,580  
again I'm not anti ghost hunters and the

636  
00:26:32,470 --> 00:26:30,440  
people that do the TV shows but people

637  
00:26:34,060 --> 00:26:32,480  
and sometimes you know if the

638  
00:26:36,190 --> 00:26:34,070

uninitiated are people who aren't

639

00:26:37,330 --> 00:26:36,200

familiar with me want to interview me or

640

00:26:39,030 --> 00:26:37,340

something's like oh you're a ghost

641

00:26:43,710 --> 00:26:39,040

hunter it's like no I'm not

642

00:26:46,310 --> 00:26:43,720

I mean to me you know I I I consider

643

00:26:49,890 --> 00:26:46,320

myself like a sports an old-school

644

00:26:53,010 --> 00:26:49,900

sportscaster was I mean no you know

645

00:26:54,950 --> 00:26:53,020

probably 75% of sports casters played

646

00:26:57,390 --> 00:26:54,960

the sport that they cover if you turn on

647

00:26:58,980 --> 00:26:57,400

NFL football you know most of the sports

648

00:27:01,920 --> 00:26:58,990

casters are gonna be former football

649

00:27:04,050 --> 00:27:01,930

players but there was a time and there's

650

00:27:05,670 --> 00:27:04,060

still some but there was a time where

651  
00:27:08,660 --> 00:27:05,680  
there were people who were professional

652  
00:27:10,950 --> 00:27:08,670  
sports casters and they just covered

653  
00:27:13,140 --> 00:27:10,960  
covered the sport and I think that was

654  
00:27:14,790 --> 00:27:13,150  
good in a way because they kind of able

655  
00:27:17,340 --> 00:27:14,800  
to look at things a little bit arm's

656  
00:27:18,900 --> 00:27:17,350  
length and that's why you know I and

657  
00:27:25,290 --> 00:27:18,910  
I've had opportunities but I've never

658  
00:27:27,750 --> 00:27:25,300  
really wanted to become a a quote ghost

659  
00:27:30,690 --> 00:27:27,760  
hunter or a paranormal investigator have

660  
00:27:34,530 --> 00:27:30,700  
I been on a couple of really kind of

661  
00:27:36,690 --> 00:27:34,540  
light investigations yes but for the

662  
00:27:39,270 --> 00:27:36,700  
most part I think my greatest value is

663  
00:27:41,610 --> 00:27:39,280

being a chronicler of the stories to

664

00:27:43,740 --> 00:27:41,620

facilitate people who are investigators

665

00:27:46,860 --> 00:27:43,750

and researchers to get their information

666

00:27:49,830 --> 00:27:46,870

out just for me I think that that is the

667

00:27:52,160 --> 00:27:49,840

best place to be is someone who is more

668

00:27:54,060 --> 00:27:52,170

of a facilitator than an active

669

00:27:55,890 --> 00:27:54,070

participant doesn't mean I don't believe

670

00:27:58,710 --> 00:27:55,900

in it and doesn't mean that I belittle

671

00:28:01,050 --> 00:27:58,720

what these people do because I think it

672

00:28:03,510 --> 00:28:01,060

could be very good in some cases but

673

00:28:05,310 --> 00:28:03,520

it's not for me I'm I'm more into

674

00:28:07,380 --> 00:28:05,320

chronicling stories and the thing about

675

00:28:10,560 --> 00:28:07,390

it Ryan is when we talk about people who

676

00:28:13,320 --> 00:28:10,570

call campfire they have no skin in the

677

00:28:15,630 --> 00:28:13,330

game as it were you know no no they're

678

00:28:17,550 --> 00:28:15,640

not gonna make any money from it you

679

00:28:19,650 --> 00:28:17,560

know they're not gonna get super famous

680

00:28:22,620 --> 00:28:19,660

because it's a popular podcast but let's

681

00:28:25,410 --> 00:28:22,630

face it it's not the Tonight Show

682

00:28:27,390 --> 00:28:25,420

so or even you know something that's so

683

00:28:29,370 --> 00:28:27,400

popular like coast to coast am I mean

684

00:28:32,130 --> 00:28:29,380

they're not going to be renowned for it

685

00:28:34,050 --> 00:28:32,140

they're doing it I believe this for the

686

00:28:36,000 --> 00:28:34,060

most part because something strange

687

00:28:38,220 --> 00:28:36,010

happened to them and they they want to

688

00:28:40,380 --> 00:28:38,230

share it and they I think they enjoy the

689

00:28:42,960 --> 00:28:40,390

community and the ability to share their

690

00:28:46,710 --> 00:28:42,970

story in kind of and I hate this word

691

00:28:48,330 --> 00:28:46,720

but a safe space in a place where

692

00:28:51,630 --> 00:28:48,340

they're not going to be critiqued and

693

00:28:52,950 --> 00:28:51,640

made fun of and that other people have

694

00:28:55,260 --> 00:28:52,960

experienced

695

00:28:57,420 --> 00:28:55,270

some things I will put a little plug in

696

00:29:00,090 --> 00:28:57,430

from my virtual campfire Facebook group

697

00:29:02,220 --> 00:29:00,100

which has takes that same approach as

698

00:29:05,070 --> 00:29:02,230

the show you can find that at virtual

699

00:29:07,260 --> 00:29:05,080

campfire group comm and we have several

700

00:29:09,210 --> 00:29:07,270

great moderators there so we really

701  
00:29:11,940 --> 00:29:09,220  
police it to make sure people maintain a

702  
00:29:15,060 --> 00:29:11,950  
positive outlook no spammers and we're

703  
00:29:18,060 --> 00:29:15,070  
largely mostly successful with that 98%

704  
00:29:19,500 --> 00:29:18,070  
of the time and people come and tell

705  
00:29:21,900 --> 00:29:19,510  
their stories there and that's the kind

706  
00:29:25,290 --> 00:29:21,910  
of community I want to create we're just

707  
00:29:26,790 --> 00:29:25,300  
a person says you know and I I say this

708  
00:29:28,530 --> 00:29:26,800  
I don't mean to cast aspersions but

709  
00:29:30,540 --> 00:29:28,540  
there's people who say you know I meet

710  
00:29:33,600 --> 00:29:30,550  
with the aliens every third Thursday of

711  
00:29:35,820 --> 00:29:33,610  
the month and that's really not for the

712  
00:29:37,590 --> 00:29:35,830  
most part our storytellers most of our

713  
00:29:39,630 --> 00:29:37,600

storytellers are people like you know

714

00:29:41,400 --> 00:29:39,640

maybe I have these things happen to me

715

00:29:43,200 --> 00:29:41,410

every once in a while and some people

716

00:29:45,390 --> 00:29:43,210

say I've never had anything and weird

717

00:29:49,740 --> 00:29:45,400

happen to me but there was this one time

718

00:29:52,170 --> 00:29:49,750

and I love talking to those people about

719

00:29:54,120 --> 00:29:52,180

their one time because to me those are

720

00:29:56,160 --> 00:29:54,130

really powerful when they said this

721

00:29:58,620 --> 00:29:56,170

stuff doesn't happen to me but this did

722

00:30:02,010 --> 00:29:58,630

and everyone seems to have a story to

723

00:30:04,590 --> 00:30:02,020

tell whether it's cryptids UFO is you

724

00:30:06,630 --> 00:30:04,600

know ghosts any of this everyone sort of

725

00:30:09,090 --> 00:30:06,640

had something in their life where they

726  
00:30:11,700 --> 00:30:09,100  
just they it happened and they thought

727  
00:30:13,710 --> 00:30:11,710  
in themselves that that's that's not

728  
00:30:15,510 --> 00:30:13,720  
normal that's that's that's not how life

729  
00:30:18,090 --> 00:30:15,520  
works that's not that's what I

730  
00:30:20,340 --> 00:30:18,100  
conventional and and that's what I love

731  
00:30:23,220 --> 00:30:20,350  
is when I go to your your community

732  
00:30:25,200 --> 00:30:23,230  
there it's everyday people you know you

733  
00:30:27,180 --> 00:30:25,210  
kind of start Facebook stalking some of

734  
00:30:30,210 --> 00:30:27,190  
these people just to make sure they're

735  
00:30:32,550 --> 00:30:30,220  
not the third rocker you know looking

736  
00:30:36,090 --> 00:30:32,560  
like you said for their their 15 minutes

737  
00:30:39,810 --> 00:30:36,100  
of even small fame and their teachers

738  
00:30:42,480 --> 00:30:39,820

there yes there are scientists there law

739

00:30:44,010 --> 00:30:42,490  
enforcement and it's amazing it's

740

00:30:46,170 --> 00:30:44,020  
amazing to know that these kind of

741

00:30:48,840 --> 00:30:46,180  
people you know pillars of the community

742

00:30:51,480 --> 00:30:48,850  
or highly respected are having these

743

00:30:54,330 --> 00:30:51,490  
experiences it's no longer these days of

744

00:30:56,790 --> 00:30:54,340  
cliches that you that you have to be

745

00:30:58,830 --> 00:30:56,800  
crazy to have a supernatural or youthful

746

00:31:00,720 --> 00:30:58,840  
logical experience and so that's what I

747

00:31:02,370 --> 00:31:00,730  
love that actually look that actually

748

00:31:04,650 --> 00:31:02,380  
you just reminded me of a great story

749

00:31:06,060 --> 00:31:04,660  
which almost kinda to me almost seems

750

00:31:09,150 --> 00:31:06,070  
like a men and black kind of

751  
00:31:09,690 --> 00:31:09,160  
kind of straying into that area this was

752  
00:31:13,200 --> 00:31:09,700  
a loft

753  
00:31:14,850 --> 00:31:13,210  
law enforcement officer out west he was

754  
00:31:16,830 --> 00:31:14,860  
working I think it that I think he

755  
00:31:18,690 --> 00:31:16,840  
became plainclothes detective at that

756  
00:31:20,940 --> 00:31:18,700  
time I believe he was a patrolman and

757  
00:31:24,510 --> 00:31:20,950  
they got a call that there was a wild

758  
00:31:27,150 --> 00:31:24,520  
man who was jumping off of an overpass

759  
00:31:29,610 --> 00:31:27,160  
and he was running around naked and just

760  
00:31:32,460 --> 00:31:29,620  
acting almost like a feral person and

761  
00:31:35,880 --> 00:31:32,470  
they got there and they found the guy

762  
00:31:36,990 --> 00:31:35,890  
and this guy was like he was wild almost

763  
00:31:39,200 --> 00:31:37,000

like a wild animal

764

00:31:41,760 --> 00:31:39,210

and they were trying to subdue him and

765

00:31:45,000 --> 00:31:41,770

gonna be a little disgusting here but he

766

00:31:47,460 --> 00:31:45,010

defecated himself and all these horrible

767

00:31:50,190 --> 00:31:47,470

things and they finally get him subdued

768

00:31:54,330 --> 00:31:50,200

and they're gonna take him into the car

769

00:31:56,460 --> 00:31:54,340

and a state trooper pulls up because

770

00:31:58,320 --> 00:31:56,470

it's like a highway over by where this

771

00:32:00,120 --> 00:31:58,330

is at and they usually like they know

772

00:32:02,370 --> 00:32:00,130

each other the State Patrol will know

773

00:32:04,590 --> 00:32:02,380

the local cops and vice versa and they

774

00:32:07,260 --> 00:32:04,600

have a good working relationship but

775

00:32:09,600 --> 00:32:07,270

this trooper this patrolman had never

776

00:32:12,210 --> 00:32:09,610

seen him before and the State Patrol

777

00:32:15,240 --> 00:32:12,220

says well we've we've got this one we'll

778

00:32:19,770 --> 00:32:15,250

take him so he they take him and they

779

00:32:21,870 --> 00:32:19,780

you know they start to take over and the

780

00:32:24,180 --> 00:32:21,880

the State Patrol guy again he didn't

781

00:32:26,400 --> 00:32:24,190

know me was kind of surly but that's

782

00:32:29,460 --> 00:32:26,410

unusual he's these state trooper guys

783

00:32:33,240 --> 00:32:29,470

are usually really nice and then an

784

00:32:36,690 --> 00:32:33,250

ambulance comes and they take this guy

785

00:32:40,530 --> 00:32:36,700

away and the officer the patrolman notes

786

00:32:42,870 --> 00:32:40,540

all of this right and he notes the the

787

00:32:45,900 --> 00:32:42,880

trooper car number and also the number

788

00:32:47,640 --> 00:32:45,910

of the emergency and he gets back and

789

00:32:50,850 --> 00:32:47,650

he's telling people about this wild guy

790

00:32:54,630 --> 00:32:50,860

who is you know he's like feral and he's

791

00:32:57,150 --> 00:32:54,640

you know disgustingly you know having

792

00:32:59,610 --> 00:32:57,160

bathroom issues and all this kind of

793

00:33:02,070 --> 00:32:59,620

really bizarre call and I said do you

794

00:33:03,870 --> 00:33:02,080

know a certain state trooper by the name

795

00:33:05,400 --> 00:33:03,880

is so-and-so and he asked everybody

796

00:33:07,350 --> 00:33:05,410

there that's Ben there's like we don't

797

00:33:09,930 --> 00:33:07,360

know him and they checked the car number

798

00:33:12,210 --> 00:33:09,940

there's no such number then he's like

799

00:33:13,920 --> 00:33:12,220

well he calls dispatch and he says well

800

00:33:15,960 --> 00:33:13,930

I've got the ambulance number here that

801  
00:33:19,590 --> 00:33:15,970  
took this guy it's such and such company

802  
00:33:21,780 --> 00:33:19,600  
at such-and-such ambulance number no

803  
00:33:24,180 --> 00:33:21,790  
they don't have such an ambulance number

804  
00:33:26,460 --> 00:33:24,190  
so who took that guy and why did he get

805  
00:33:29,940 --> 00:33:26,470  
loose from some government experiment I

806  
00:33:31,830 --> 00:33:29,950  
mean what I don't want to know I'm glad

807  
00:33:33,750 --> 00:33:31,840  
that didn't happen to me I guess what

808  
00:33:35,520 --> 00:33:33,760  
thing is is that the weird thing is

809  
00:33:38,400 --> 00:33:35,530  
about that are the missing ambulance

810  
00:33:40,860 --> 00:33:38,410  
numbers in the the state patrol car yeah

811  
00:33:42,570 --> 00:33:40,870  
I mean that to me that's even weirder

812  
00:33:44,220 --> 00:33:42,580  
than the feral guy because somebody

813  
00:33:47,040 --> 00:33:44,230

could have mental issues there's a lot

814

00:33:49,320 --> 00:33:47,050

of explanations for strange behavior I

815

00:33:52,110 --> 00:33:49,330

mean all you got to do is watch my wife

816

00:33:54,090 --> 00:33:52,120

watches that live PD which I can't get

817

00:33:55,230 --> 00:33:54,100

into it's too depressing but it does

818

00:33:56,940 --> 00:33:55,240

she'll watch it and you'll see some of

819

00:33:59,310 --> 00:33:56,950

these poor people and some of them have

820

00:34:01,350 --> 00:33:59,320

mental issues and they'll think all

821

00:34:05,460 --> 00:34:01,360

kinds of things so you can almost see an

822

00:34:07,530 --> 00:34:05,470

individual having issues and just acting

823

00:34:10,320 --> 00:34:07,540

in a very inappropriate and strange way

824

00:34:13,350 --> 00:34:10,330

but the fact that he was picked up by

825

00:34:16,260 --> 00:34:13,360

cars that supposedly you know from

826

00:34:18,000 --> 00:34:16,270

authorities that don't exist yes yeah

827

00:34:19,860 --> 00:34:18,010

it's like okay is this some kind of

828

00:34:21,900 --> 00:34:19,870

cover for something that's where my mind

829

00:34:24,120 --> 00:34:21,910

went to but sometimes I can be a little

830

00:34:25,770 --> 00:34:24,130

conspiratorial not at all my friend you

831

00:34:28,470 --> 00:34:25,780

know I've come across encounters that

832

00:34:30,690 --> 00:34:28,480

people have had where they you know they

833

00:34:32,490 --> 00:34:30,700

get lost up on a mount in its it's it's

834

00:34:34,560 --> 00:34:32,500

thick fog they don't know where they're

835

00:34:36,090 --> 00:34:34,570

going they find a house to get

836

00:34:38,580 --> 00:34:36,100

directions you know they get the

837

00:34:40,830 --> 00:34:38,590

directions they they leave but they get

838

00:34:45,180 --> 00:34:40,840

lost again so they come back and the

839

00:34:48,210 --> 00:34:45,190

house is gone just yawn ya know so you

840

00:34:50,010 --> 00:34:48,220

do have to wonder you really do well Jim

841

00:34:51,900 --> 00:34:50,020

are there any are there any stories

842

00:34:55,800 --> 00:34:51,910

you've come across in all of your time

843

00:34:58,140 --> 00:34:55,810

doing this where you just you didn't

844

00:35:00,750 --> 00:34:58,150

want to touch it it was just a bit too

845

00:35:05,130 --> 00:35:00,760

much where you thought maybe your

846

00:35:08,010 --> 00:35:05,140

reality as as it is would be shifted too

847

00:35:10,080 --> 00:35:08,020

much and you just had to step away and

848

00:35:12,360 --> 00:35:10,090

be like okay you know I've been doing

849

00:35:14,190 --> 00:35:12,370

this for this long but this this is it

850

00:35:16,440 --> 00:35:14,200

this is the one where I'm like okay I

851  
00:35:18,480 --> 00:35:16,450  
don't want to know anything anything

852  
00:35:20,940 --> 00:35:18,490  
like that really stick out to you not

853  
00:35:22,770 --> 00:35:20,950  
really I mean I'm still a little dicey

854  
00:35:24,780 --> 00:35:22,780  
and people would say that maybe it's an

855  
00:35:26,520 --> 00:35:24,790  
overreaction but anything that gets into

856  
00:35:27,930 --> 00:35:26,530  
like Satanism or anything like that I

857  
00:35:31,140 --> 00:35:27,940  
would steer clear of that but I've not

858  
00:35:32,490 --> 00:35:31,150  
really had much of that or anything like

859  
00:35:32,940 --> 00:35:32,500  
that I mean some people think that's

860  
00:35:34,950 --> 00:35:32,950  
super

861  
00:35:36,810 --> 00:35:34,960  
stitchers they talk about the satanic

862  
00:35:39,329 --> 00:35:36,820  
panic and things like that but that's

863  
00:35:41,790 --> 00:35:39,339

still kind of my personal line of

864

00:35:43,109 --> 00:35:41,800

demarcation that that I wouldn't get

865

00:35:46,260 --> 00:35:43,119

into but there's not really been a lot

866

00:35:49,470 --> 00:35:46,270

now there have been stories where if

867

00:35:51,510 --> 00:35:49,480

they are true that it would change your

868

00:35:52,890 --> 00:35:51,520

perception of reality and really bend

869

00:35:55,530 --> 00:35:52,900

your mind and I'll tell you one of my

870

00:35:57,660 --> 00:35:55,540

favorite ones and I may have told this

871

00:35:59,609 --> 00:35:57,670

story to you before Ryan but it was

872

00:36:01,589 --> 00:35:59,619

really the there was a category and he

873

00:36:03,510 --> 00:36:01,599

have on the show is really my favorite

874

00:36:05,490 --> 00:36:03,520

category and that the last story kind of

875

00:36:08,220 --> 00:36:05,500

fits into it it's the head scratcher

876

00:36:10,109 --> 00:36:08,230

it's not necessarily a ghost it's not

877

00:36:12,870 --> 00:36:10,119

necessarily something that we can

878

00:36:14,609 --> 00:36:12,880

quantify but it's just kind of what you

879

00:36:16,170 --> 00:36:14,619

said earlier that the universe doesn't

880

00:36:18,450 --> 00:36:16,180

seem quite right it doesn't quite make

881

00:36:20,490 --> 00:36:18,460

sense and this one really doesn't make

882

00:36:21,870 --> 00:36:20,500

sense it's called the Roadhouse saloon

883

00:36:25,650 --> 00:36:21,880

do you have you heard the Roadhouse

884

00:36:27,900 --> 00:36:25,660

saloon before I believe I heard it on

885

00:36:30,569 --> 00:36:27,910

your show but please introduce my

886

00:36:34,380 --> 00:36:30,579

listeners all right well here you go

887

00:36:37,740 --> 00:36:34,390

well this is from Ti and this is my

888

00:36:40,559 --> 00:36:37,750

all-time favorite campfire story she was

889

00:36:43,140 --> 00:36:40,569

up in Wisconsin and her and a friend one

890

00:36:46,050 --> 00:36:43,150

evening went to see a band and they

891

00:36:49,800 --> 00:36:46,060

closed down the place her and her friend

892

00:36:51,960 --> 00:36:49,810

Bob so anyway they were talking to the

893

00:36:53,640 --> 00:36:51,970

band because I believe Ti is a singer

894

00:36:55,620 --> 00:36:53,650

and they were talking about future gigs

895

00:36:57,150 --> 00:36:55,630

and different stuff like that so they

896

00:36:59,609 --> 00:36:57,160

closed down the place and the place was

897

00:37:01,920 --> 00:36:59,619

closed and they were heading back home

898

00:37:04,559 --> 00:37:01,930

and they had about an hour to go about

899

00:37:06,750 --> 00:37:04,569

halfway there TI's tells Bob I've got to

900

00:37:09,180 --> 00:37:06,760

go to the restroom answer nature's call

901  
00:37:11,130 --> 00:37:09,190  
and he says well there's always the

902  
00:37:14,220 --> 00:37:11,140  
bushes and she said no no just just

903  
00:37:16,349 --> 00:37:14,230  
drive fast so anyway they go a little

904  
00:37:19,589 --> 00:37:16,359  
bit along this kind of rural area and

905  
00:37:23,640 --> 00:37:19,599  
they come upon this Roadhouse this bar

906  
00:37:26,339 --> 00:37:23,650  
and now a place open it appears to be

907  
00:37:28,770 --> 00:37:26,349  
hopping there's cars in the in the

908  
00:37:30,569 --> 00:37:28,780  
parking lot there's neon signs on and

909  
00:37:32,040 --> 00:37:30,579  
they're like hey here we go I don't know

910  
00:37:33,599 --> 00:37:32,050  
why it would be open this late but let's

911  
00:37:37,200 --> 00:37:33,609  
not look a gift horse in the mouth let's

912  
00:37:39,540 --> 00:37:37,210  
get in there and you know and look

913  
00:37:41,430 --> 00:37:39,550

around and and answer the call nature

914

00:37:43,470 --> 00:37:41,440

and so forth and Bob says I'm really

915

00:37:45,510 --> 00:37:43,480

glad we came here because I'm an artist

916

00:37:47,010 --> 00:37:45,520

and I heard about this great mural

917

00:37:48,870 --> 00:37:47,020

they have here and I've always wanted to

918

00:37:51,810 --> 00:37:48,880

see it so it kind of kind of works out

919

00:37:54,570 --> 00:37:51,820

so anyway they go in Ti goes to the

920

00:37:57,360 --> 00:37:54,580

restroom Bob gets a couple of beers she

921

00:37:59,010 --> 00:37:57,370

comes back and they said it's just the

922

00:38:00,630 --> 00:37:59,020

people are kind of weird you know

923

00:38:01,980 --> 00:38:00,640

they're not really talking a lot they

924

00:38:04,230 --> 00:38:01,990

seem to be in their own little world

925

00:38:05,880 --> 00:38:04,240

they noticed that there is the mural on

926

00:38:08,190 --> 00:38:05,890

wall like they thought it's like an Old

927

00:38:11,580 --> 00:38:08,200

West scene like you would have seen in

928

00:38:13,020 --> 00:38:11,590

the old western movies and it was

929

00:38:16,290 --> 00:38:13,030

interesting because they noticed that

930

00:38:19,380 --> 00:38:16,300

the people in the mural were actually

931

00:38:21,990 --> 00:38:19,390

physically in the bar like the kind of

932

00:38:23,790 --> 00:38:22,000

young good-looking bartender was in the

933

00:38:25,830 --> 00:38:23,800

mural and then there's a couple ladies

934

00:38:27,600 --> 00:38:25,840

sitting at the bar and they're in the

935

00:38:29,340 --> 00:38:27,610

mural and there's a couple of guys

936

00:38:30,780 --> 00:38:29,350

sitting over at a table and they're in

937

00:38:33,210 --> 00:38:30,790

the mural and they just started talking

938

00:38:34,980 --> 00:38:33,220

said well these must be regulars and

939

00:38:39,240 --> 00:38:34,990

when the artist made the mural they just

940

00:38:42,060 --> 00:38:39,250

kind of were paying homage to to these

941

00:38:44,070 --> 00:38:42,070

people and that's why right so suddenly

942

00:38:46,290 --> 00:38:44,080

while there's a jukebox and it's an

943

00:38:49,590 --> 00:38:46,300

old-school jukebox a plays actual vinyl

944

00:38:52,950 --> 00:38:49,600

and somebody puts on chubby Checker's

945

00:38:55,920 --> 00:38:52,960

let's twist again and this guy comes up

946

00:38:58,890 --> 00:38:55,930

to TI and asks her to dance

947

00:39:01,380 --> 00:38:58,900

now T I wasn't too crazy about this she

948

00:39:04,200 --> 00:39:01,390

said this guy had gnarly kind of brown

949

00:39:06,900 --> 00:39:04,210

teeth and just she did not want to dance

950

00:39:09,060 --> 00:39:06,910

then she said she happens to use a cane

951  
00:39:10,440 --> 00:39:09,070  
and in this case she was glad she had

952  
00:39:11,850 --> 00:39:10,450  
because she just showed him McCain and

953  
00:39:13,380 --> 00:39:11,860  
said well I don't really dance a lot and

954  
00:39:15,660 --> 00:39:13,390  
she said she was glad in that case she

955  
00:39:17,520 --> 00:39:15,670  
had the cane too got to use it to get

956  
00:39:19,350 --> 00:39:17,530  
out of that and they'll come back in

957  
00:39:21,150 --> 00:39:19,360  
this story later and I was just kind of

958  
00:39:22,500 --> 00:39:21,160  
an overall weird vibe so they're sitting

959  
00:39:24,090 --> 00:39:22,510  
there talking and they're looking at

960  
00:39:26,670 --> 00:39:24,100  
this mural again and they notice where

961  
00:39:28,980 --> 00:39:26,680  
the swinging doors are there's like two

962  
00:39:30,380 --> 00:39:28,990  
misty figures almost in the doorway and

963  
00:39:33,060 --> 00:39:30,390

they hadn't noticed that before

964

00:39:35,700 --> 00:39:33,070

they talked a little more they they look

965

00:39:38,190 --> 00:39:35,710

again and these figures are a little

966

00:39:40,160 --> 00:39:38,200

more define and like a Polaroid picture

967

00:39:42,750 --> 00:39:40,170

like they're developing into the picture

968

00:39:44,820 --> 00:39:42,760

and they notice one is taller and want a

969

00:39:47,730 --> 00:39:44,830

shorter and then it develops a little

970

00:39:50,520 --> 00:39:47,740

more and it appears to be a woman and a

971

00:39:52,320 --> 00:39:50,530

much taller man and then it develops a

972

00:39:55,210 --> 00:39:52,330

little more and the woman has curly hair

973

00:39:58,780 --> 00:39:55,220

and boots and a cane

974

00:40:00,760 --> 00:39:58,790

and TI has curly hair boots and a cane

975

00:40:02,470 --> 00:40:00,770

and then the taller man is Bob who

976

00:40:06,309 --> 00:40:02,480

appears to be developing in the picture

977

00:40:08,589 --> 00:40:06,319

at the same time and they say let's get

978

00:40:11,079 --> 00:40:08,599

out of here so anyway they get up to go

979

00:40:13,620 --> 00:40:11,089

the people are like beckoning back at

980

00:40:17,349 --> 00:40:13,630

them like motioning come back come back

981

00:40:19,059 --> 00:40:17,359

TI says they closed the door the minute

982

00:40:22,240 --> 00:40:19,069

they closed the door everything went

983

00:40:25,450 --> 00:40:22,250

dark like it had been closed never

984

00:40:26,950 --> 00:40:25,460

opened neon signs go out everything they

985

00:40:31,290 --> 00:40:26,960

look back in the parking lot there is a

986

00:40:36,040 --> 00:40:31,300

single car Bob's car no other cars they

987

00:40:37,809 --> 00:40:36,050

peel out and leave and that's not the

988

00:40:41,500 --> 00:40:37,819

end of the story there cuz Ti is a much

989

00:40:43,660 --> 00:40:41,510

braver soul than I am so she and a

990

00:40:45,309 --> 00:40:43,670

friend go back a couple of nights later

991

00:40:46,690 --> 00:40:45,319

she said she wasn't brave enough to go

992

00:40:47,890 --> 00:40:46,700

back though in three o'clock in the

993

00:40:50,680 --> 00:40:47,900

morning she made a little bit earlier

994

00:40:53,470 --> 00:40:50,690

early and evening there's a woman behind

995

00:40:55,690 --> 00:40:53,480

the bar bartending TI says all i was

996

00:40:57,910 --> 00:40:55,700

here a couple nights ago so where's that

997

00:41:00,400 --> 00:40:57,920

good-looking young guy who was the

998

00:41:01,780 --> 00:41:00,410

bartender woman says there's no

999

00:41:03,910 --> 00:41:01,790

good-looking young guy

1000

00:41:07,059 --> 00:41:03,920

the only bartender's here me and my

1001  
00:41:08,010 --> 00:41:07,069  
elderly father and then TI notices there

1002  
00:41:11,319 --> 00:41:08,020  
is a jib box

1003  
00:41:15,700 --> 00:41:11,329  
she looks no Chubby Checker on the

1004  
00:41:19,089 --> 00:41:15,710  
jukebox oh and the jukebox plays CDs not

1005  
00:41:22,180 --> 00:41:19,099  
violent and that's the story of the

1006  
00:41:25,839 --> 00:41:22,190  
Roadhouse somewhere Wow

1007  
00:41:27,640 --> 00:41:25,849  
I now know why it is your favorite it's

1008  
00:41:29,980 --> 00:41:27,650  
why I like zone it's like a Twilight

1009  
00:41:32,980 --> 00:41:29,990  
Zone and here's a little do know I'm a

1010  
00:41:34,990 --> 00:41:32,990  
little kicker listeners over at the

1011  
00:41:37,030 --> 00:41:35,000  
virtual campfire group have found this

1012  
00:41:42,550 --> 00:41:37,040  
bar and taken a picture their mural it

1013  
00:41:47,260 --> 00:41:42,560

does exist no way wait Wow so we have we

1014

00:41:50,440 --> 00:41:47,270

have evidence that again TI has told me

1015

00:41:52,420 --> 00:41:50,450

this story twice I believe and I find

1016

00:41:54,280 --> 00:41:52,430

her to be very credible very sincere

1017

00:41:57,609 --> 00:41:54,290

this story didn't change it is the same

1018

00:42:01,329 --> 00:41:57,619

story so as far as I know it is the

1019

00:42:03,250 --> 00:42:01,339

truth and the only independent evidence

1020

00:42:06,339 --> 00:42:03,260

we found krobinson

1021

00:42:08,830 --> 00:42:06,349

so that that there is a place there is a

1022

00:42:12,160 --> 00:42:08,840

Roadhouse saloon and there is a mural

1023

00:42:14,830 --> 00:42:12,170

and other than that I can't I can't tell

1024

00:42:17,770 --> 00:42:14,840

you but she seemed very sincere to me to

1025

00:42:20,500 --> 00:42:17,780

me it's a remarkable story yes it

1026

00:42:23,620 --> 00:42:20,510

reminds me you know of The Shining or

1027

00:42:27,340 --> 00:42:23,630

these these cases of like time warps

1028

00:42:29,530 --> 00:42:27,350

almost like we're we're reliving a

1029

00:42:30,850 --> 00:42:29,540

almost like a scene playing out you know

1030

00:42:32,800 --> 00:42:30,860

Jim you talked a lot about the stone

1031

00:42:34,600 --> 00:42:32,810

tape theory yeah in the past with some

1032

00:42:36,700 --> 00:42:34,610

of the paranormal investigators like

1033

00:42:39,070 --> 00:42:36,710

it's kind of on this loop where it's

1034

00:42:40,960 --> 00:42:39,080

just replaying even though someone in

1035

00:42:44,320 --> 00:42:40,970

the present can kind of walk in and be a

1036

00:42:46,390 --> 00:42:44,330

part of it it's just this like the cycle

1037

00:42:49,120 --> 00:42:46,400

of something going on and on and you

1038

00:42:51,940 --> 00:42:49,130

have to wonder but and you think about

1039

00:42:53,290 --> 00:42:51,950

the idea of alternate realities I'll

1040

00:42:56,560 --> 00:42:53,300

just take a piece of popular

1041

00:42:58,570 --> 00:42:56,570

entertainment the the book by philip k

1042

00:43:02,410 --> 00:42:58,580

dick the man in the high castle and now

1043

00:43:04,560 --> 00:43:02,420

on amazon the the series man in the high

1044

00:43:08,410 --> 00:43:04,570

castle the idea that there are parallel

1045

00:43:11,140 --> 00:43:08,420

realities and maybe you know if you if

1046

00:43:13,810 --> 00:43:11,150

you buy into that maybe TI crossed into

1047

00:43:16,150 --> 00:43:13,820

one of those it's very very possible and

1048

00:43:17,740 --> 00:43:16,160

you know thank god that she she found

1049

00:43:19,420 --> 00:43:17,750

your show and was able to get the

1050

00:43:21,070 --> 00:43:19,430

community involved in trying to figure

1051

00:43:23,020 --> 00:43:21,080

that out yeah and thank goodness she was

1052

00:43:25,210 --> 00:43:23,030

able to get out I mean imagine if you

1053

00:43:27,250 --> 00:43:25,220

were and that goes back to the people

1054

00:43:30,010 --> 00:43:27,260

who disappear maybe some of these people

1055

00:43:31,930 --> 00:43:30,020

disappear into an alternate reality now

1056

00:43:34,840 --> 00:43:31,940

again I know we're going down the rabbit

1057

00:43:36,910 --> 00:43:34,850

hole here but and I think like you I

1058

00:43:39,700 --> 00:43:36,920

think the universe is so strange and

1059

00:43:41,560 --> 00:43:39,710

there's so much that we don't realize I

1060

00:43:45,250 --> 00:43:41,570

think a lot of what I do and I'm sure

1061

00:43:47,260 --> 00:43:45,260

what you do is a thought experiment kind

1062

00:43:50,460 --> 00:43:47,270

of asking what if not saying that it is

1063

00:43:53,620 --> 00:43:50,470

but what if the the point is is that

1064

00:43:55,270 --> 00:43:53,630

that's a big part of what I think I try

1065

00:43:58,330 --> 00:43:55,280

to do with all my shows the paranormal

1066

00:44:01,240 --> 00:43:58,340

podcast campfire and everything is to

1067

00:44:02,470 --> 00:44:01,250

try to talk about possible explanations

1068

00:44:04,540 --> 00:44:02,480

not saying this is the right one or

1069

00:44:07,210 --> 00:44:04,550

that's the right one but let's open our

1070

00:44:10,240 --> 00:44:07,220

minds because I do believe that the

1071

00:44:13,150 --> 00:44:10,250

reality what is really going on is so

1072

00:44:13,600 --> 00:44:13,160

much stranger than what we might think

1073

00:44:16,300 --> 00:44:13,610

it is

1074

00:44:18,310 --> 00:44:16,310

and I'm sure throughout you know your

1075

00:44:19,790 --> 00:44:18,320

extensive interviews throughout the

1076

00:44:22,300 --> 00:44:19,800

years that

1077

00:44:25,760 --> 00:44:22,310

the answer to this is both broad and

1078

00:44:27,890 --> 00:44:25,770

probably obvious have your personal

1079

00:44:30,380 --> 00:44:27,900

thoughts Jim perceptions of these

1080

00:44:31,820 --> 00:44:30,390

phenomena have they changed has has

1081

00:44:34,250 --> 00:44:31,830

anything really come to the forefront

1082

00:44:37,520 --> 00:44:34,260

where you're like okay this this is what

1083

00:44:40,420 --> 00:44:37,530

I want to focus on or this completely

1084

00:44:42,970 --> 00:44:40,430

changed my beliefs religiously

1085

00:44:45,650 --> 00:44:42,980

sociologically psychologically as

1086

00:44:48,200 --> 00:44:45,660

anything really stuck with you where you

1087

00:44:50,870 --> 00:44:48,210

said wow these past years that I've been

1088

00:44:53,930 --> 00:44:50,880

doing this for so long this has made it

1089

00:44:57,770 --> 00:44:53,940

worth it well I'm more convinced than

1090

00:45:02,210 --> 00:44:57,780

ever that the strictly materialist view

1091

00:45:05,000 --> 00:45:02,220

that were just physical bodies and so

1092

00:45:06,290 --> 00:45:05,010

much brain matter and that's it then we

1093

00:45:09,680 --> 00:45:06,300

die and there's nothing else that

1094

00:45:11,930 --> 00:45:09,690

happens that's really I did not really

1095

00:45:14,150 --> 00:45:11,940

believe that before and I believed it

1096

00:45:17,750 --> 00:45:14,160

even less now I think there is so much

1097

00:45:20,630 --> 00:45:17,760

more to us into the universe than just

1098

00:45:22,670 --> 00:45:20,640

the materialistic point of view and to

1099

00:45:24,380 --> 00:45:22,680

be clear when I say materialistic I

1100

00:45:27,110 --> 00:45:24,390

don't mean materialism I mean

1101

00:45:29,240 --> 00:45:27,120

materialistic in that you know

1102

00:45:31,550 --> 00:45:29,250

everything can be weighed on a scale or

1103

00:45:33,350 --> 00:45:31,560

measured in a test tube but I think to

1104

00:45:35,960 --> 00:45:33,360

me that's out of the window I'm a huge

1105

00:45:39,140 --> 00:45:35,970

fan of science and I never want people

1106

00:45:40,400 --> 00:45:39,150

to think I'm a disrespect er of science

1107

00:45:43,610 --> 00:45:40,410

what we're doing now would have been

1108

00:45:45,590 --> 00:45:43,620

impossible 15 years ago but now thanks

1109

00:45:48,170 --> 00:45:45,600

to science it is

1110

00:45:51,500 --> 00:45:48,180

I definitely believe something is going

1111

00:45:54,410 --> 00:45:51,510

on I also believe in the definite

1112

00:45:57,590 --> 00:45:54,420

existence of an afterlife what form that

1113

00:45:59,330 --> 00:45:57,600

is exactly I don't know and and I hate

1114

00:46:02,000 --> 00:45:59,340

to say it but the biggest revelation

1115

00:46:05,600 --> 00:46:02,010

I've had is I don't know I thought I had

1116

00:46:08,030 --> 00:46:05,610

a better handle on things in 2005 when I

1117

00:46:10,130 --> 00:46:08,040

started I kind of had a view of the

1118

00:46:12,200 --> 00:46:10,140

universe in the world and I'm like

1119

00:46:14,270 --> 00:46:12,210

that's what I think is going on but now

1120

00:46:16,550 --> 00:46:14,280

I've been challenged by so many

1121

00:46:20,720 --> 00:46:16,560

different guests listeners with their

1122

00:46:21,860 --> 00:46:20,730

experiences that what there's a saying

1123

00:46:24,140 --> 00:46:21,870

something like the beginning of wisdom

1124

00:46:25,610 --> 00:46:24,150

is realizing how much you don't know I

1125

00:46:28,160 --> 00:46:25,620

know something's there I know

1126

00:46:30,470 --> 00:46:28,170

something's going on but it beats me

1127

00:46:32,870 --> 00:46:30,480

what it is Ryan so I'm just gonna keep

1128

00:46:33,560 --> 00:46:32,880

on this journey and hope that I can

1129

00:46:35,630 --> 00:46:33,570

bring

1130

00:46:38,030 --> 00:46:35,640

a lot of people with me of asking the

1131

00:46:41,750 --> 00:46:38,040

questions and maybe the one day will get

1132

00:46:44,840 --> 00:46:41,760

the answer I'm not convinced but we'll

1133

00:46:46,910 --> 00:46:44,850

keep asking those questions and maybe

1134

00:46:48,590 --> 00:46:46,920

maybe one day we'll find it out but

1135

00:46:50,990 --> 00:46:48,600

regardless I think it's part of a human

1136

00:46:52,340 --> 00:46:51,000

quest to know more and to understand so

1137

00:46:53,900 --> 00:46:52,350

I think it's just a natural thing to

1138

00:46:55,520 --> 00:46:53,910

want to ask those questions even with

1139

00:46:58,700 --> 00:46:55,530

when you're not sure if you're gonna get

1140

00:47:01,100 --> 00:46:58,710

the answers on that quest where where

1141

00:47:03,650 --> 00:47:01,110

can we expect to find campfire in the

1142

00:47:05,630 --> 00:47:03,660

future well a campfire keeps growing

1143

00:47:08,120 --> 00:47:05,640

stronger and stronger we can keep

1144

00:47:10,550 --> 00:47:08,130

picking up listeners you can listen to

1145

00:47:13,910 --> 00:47:10,560

Jim Harold's campfire in the paranormal

1146

00:47:16,790 --> 00:47:13,920

podcast over Jim Harold calm or all the

1147

00:47:20,900 --> 00:47:16,800

major podcast app Apple podcasts

1148

00:47:22,940 --> 00:47:20,910

stitcher Google podcasts Spotify and I'm

1149

00:47:24,590 --> 00:47:22,950

sure wherever you listen to Ryan show on

1150

00:47:27,470 --> 00:47:24,600

any of the apps that he's on we're on

1151  
00:47:29,030 --> 00:47:27,480  
the same apps so certainly you could

1152  
00:47:30,590 --> 00:47:29,040  
listen to the shows there I should

1153  
00:47:33,020 --> 00:47:30,600  
mention we have another show that I

1154  
00:47:35,330 --> 00:47:33,030  
think is a good show a little bit far

1155  
00:47:36,740 --> 00:47:35,340  
afield but also the most recent episodes

1156  
00:47:39,290 --> 00:47:36,750  
are totally free it's called Jim

1157  
00:47:42,620 --> 00:47:39,300  
Harold's crime scene just recently got

1158  
00:47:45,290 --> 00:47:42,630  
to interview last week the host of maybe

1159  
00:47:47,600 --> 00:47:45,300  
the most popular true crime podcast in

1160  
00:47:49,040 --> 00:47:47,610  
the country right now dr. death and

1161  
00:47:51,620 --> 00:47:49,050  
that's always fascinating we've had

1162  
00:47:53,510 --> 00:47:51,630  
great guest Pulitzer Prize winners just

1163  
00:47:54,920 --> 00:47:53,520

remarkable guests on that show so if

1164

00:47:57,170 --> 00:47:54,930

you're in the true-crime check that out

1165

00:47:59,930 --> 00:47:57,180

and then I always say check that stuff

1166

00:48:01,640 --> 00:47:59,940

out first listen to a ton of the free

1167

00:48:04,310 --> 00:48:01,650

stuff first there's plenty of free stuff

1168

00:48:06,440 --> 00:48:04,320

to listen to if you become a superfan

1169

00:48:09,620 --> 00:48:06,450

and want to hear my specific shows on

1170

00:48:11,570 --> 00:48:09,630

ufos cryptids ghosts that sort of thing

1171

00:48:13,640 --> 00:48:11,580

in the backlog of all the shows I've

1172

00:48:15,710 --> 00:48:13,650

done going back to 2005 you can check

1173

00:48:17,960 --> 00:48:15,720

out my Plus Club at Jim Herold plus calm

1174

00:48:19,910 --> 00:48:17,970

but always do the free stuff first

1175

00:48:21,500 --> 00:48:19,920

always with the free stuff first I never

1176

00:48:23,200 --> 00:48:21,510

steer people to the paid stuff first

1177

00:48:25,400 --> 00:48:23,210

also I will highly recommend

1178

00:48:27,350 --> 00:48:25,410

particularly this time of year my

1179

00:48:29,570 --> 00:48:27,360

virtual will campfire group a lot of

1180

00:48:31,160 --> 00:48:29,580

great people I think we have over 18,000

1181

00:48:34,010 --> 00:48:31,170

members over there it's absolutely free

1182

00:48:36,260 --> 00:48:34,020

the virtual campfire group and you can

1183

00:48:39,920 --> 00:48:36,270

find a link to that at virtual campfire

1184

00:48:42,140 --> 00:48:39,930

group com so that's what we've got going

1185

00:48:44,450 --> 00:48:42,150

on of course there are the five campfire

1186

00:48:47,030 --> 00:48:44,460

books you can find those at Jim Harold

1187

00:48:49,490 --> 00:48:47,040

books calm and

1188

00:48:51,110 --> 00:48:49,500

riding that kind of that puts it all in

1189

00:48:52,520 --> 00:48:51,120

a in a nutshell and I'd like to thank

1190

00:48:55,520 --> 00:48:52,530

you again for the opportunity

1191

00:48:57,890 --> 00:48:55,530

my pleasure Jim thank you for joining me

1192

00:49:00,170 --> 00:48:57,900

again you were one of the main

1193

00:49:02,900 --> 00:49:00,180

inspirations for me to get into this

1194

00:49:05,300 --> 00:49:02,910

crazy world of podcasting and I wouldn't

1195

00:49:07,760 --> 00:49:05,310

have it any other way so thank you for

1196

00:49:11,500 --> 00:49:07,770

joining me on somewhere in the skies

1197

00:49:13,910 --> 00:49:11,510

thank you and keep your eye to the sky

1198

00:49:16,250 --> 00:49:13,920

that's it for this week's episode again

1199

00:49:18,710 --> 00:49:16,260

all of Jim's work can be found at Jim

1200

00:49:21,320 --> 00:49:18,720

Harold calm for all of his bonus

1201  
00:49:23,840 --> 00:49:21,330  
material be sure to check out Jim Harold

1202  
00:49:26,090 --> 00:49:23,850  
dotnet somewhere in the skies is

1203  
00:49:28,040 --> 00:49:26,100  
climbing the Apple podcast charts and

1204  
00:49:30,380 --> 00:49:28,050  
you can help us reach the featured

1205  
00:49:33,410 --> 00:49:30,390  
section please take a few moments to

1206  
00:49:36,140 --> 00:49:33,420  
subscribe rate and review on iTunes or

1207  
00:49:38,660 --> 00:49:36,150  
Apple podcasts you'll be boosting the

1208  
00:49:41,210 --> 00:49:38,670  
show's visibility and be helping us gain

1209  
00:49:43,100 --> 00:49:41,220  
new listeners to help support the show

1210  
00:49:45,800 --> 00:49:43,110  
and receive many rewards visit our

1211  
00:49:47,900 --> 00:49:45,810  
official patreon campaign to learn more

1212  
00:49:51,710 --> 00:49:47,910  
and to contribute visit [patreon.com](https://www.patreon.com)

1213  
00:49:54,620 --> 00:49:51,720

slash some more skies all merchandise

1214

00:49:57,650 --> 00:49:54,630

can be found at our T public store brand

1215

00:50:00,620 --> 00:49:57,660

new designs are now available visit t'ee

1216

00:50:02,720 --> 00:50:00,630

public comm and search for the summer in

1217

00:50:05,030 --> 00:50:02,730

disguise store we're on twitter at

1218

00:50:07,640 --> 00:50:05,040

summer skies and instagram at summer

1219

00:50:10,010 --> 00:50:07,650

skies pod for news articles past

1220

00:50:12,050 --> 00:50:10,020

episodes and contact information visit

1221

00:50:14,510 --> 00:50:12,060

the official website somewhere in the

1222

00:50:16,880 --> 00:50:14,520

skies commie I'll see you here next

1223

00:50:19,700 --> 00:50:16,890

Monday as we continue our Halloween

1224

00:50:20,950 --> 00:50:19,710

season with a haunted history tour you

1225

00:50:24,350 --> 00:50:20,960

won't soon forget

1226

00:50:29,310 --> 00:50:24,360

remember keep your eyes to the skies but

1227

00:50:44,850 --> 00:50:42,380

[Music]

1228

00:50:46,590 --> 00:50:44,860

somewhere in the skies is produced by

1229

00:50:48,540 --> 00:50:46,600

Third Kind productions in association

1230

00:50:50,340 --> 00:50:48,550

with the entertainment one podcast